

Ten and One Left

00010000
00000100
00101000
00000010

- | | | |
|----------------------------------|---|------------------------------------|
| 1. Title | 21. <i>Saltwater</i> | 42. <i>Whistler</i> |
| 3. Index | 22. <i>Idiosyncrazy</i> | 43. <i>Lumen (Sunrise)</i> |
| 5. <i>Illegal i.e. Effort</i> | 23. <i>Meat (Aperture)</i> | 44. <i>Dunny</i> |
| 6. <i>Menopause</i> | 24. <i>Meme (Excommunicate)</i> | 45. <i>Eyecup</i> |
| 6. <i>Discomfit</i> | 25. <i>Modus Terrorist</i> | 46. <i>Fovea (Alaska)</i> |
| 7. <i>Plein Air</i> | 25. <i>Histotroph</i> | 47. <i>Corm</i> |
| 7. <i>Volt (Ascetic)</i> | 26. <i>Bolete</i> | 48. <i>People's Senior</i> |
| 8. <i>Mountain press</i> | 27. <i>Lame (Bootless)</i> | 49. <i>Confederate</i> |
| 8. <i>Gallows</i> | 28. <i>Palingenesis</i> | 50. <i>Delineation</i> |
| 9. <i>Meteorologists</i> | 29. <i>Childhood</i> | 51. <i>Energy (Figurae)</i> |
| 9. <i>Serrate</i> | 30. <i>Stases</i> | 52. <i>A Prostration</i> |
| 10. <i>Arsis</i> | 31. <i>Victoire (La Fête)</i> | 53. <i>Beg Penury</i> |
| 10. <i>Pirouette</i> | 31. <i>Stereotype</i> | 54. <i>Second Genesis</i> |
| 11. <i>Anywhere</i> | 32. <i>Acting Birds</i> | 54. <i>Manifest Ictus</i> |
| 11. <i>Always</i> | 32. <i>Carrion</i> | 55. <i>Moonwater</i> |
| 12. <i>Opprobrium</i> | 33. <i>Metals</i> | 55. <i>Hope</i> |
| 12. <i>Entreaty</i> | 33. <i>Umbilical</i> | 56. <i>Elitist</i> |
| 13. <i>Semitransparent</i> | 34. <i>Copper (Contact)</i> | 56. <i>Isotopes</i> |
| 13. <i>Tetra (System)</i> | 34. <i>Rusts</i> | 57. <i>Spider</i> |
| 14. <i>Grippe</i> | 35. <i>Schaltjahrhunderte</i>
<i>(Leap Year)</i> | 57. <i>Nihilism</i> |
| 14. <i>Hernia</i> | 36. <i>Tincture</i> | 58. <i>Posthumousness (Depth)</i> |
| 15. <i>Common Era</i> | 36. <i>String</i> | 58. <i>Wollstonecraft (Bridge)</i> |
| 15. <i>Impressiom (Rasputim)</i> | 37. <i>Springtima</i> | 59. <i>Ulna Sound</i> |
| 16. <i>Six Seven</i> | 37. <i>Trunks</i> | 59. <i>Lady Applicant</i> |
| 16. <i>Specter</i> | 38. <i>Skulls</i> | 60. <i>Plash</i> |
| 17. <i>Speotyto Cunicularia</i> | 38. <i>Organ</i> | 61. <i>Unconsciousness</i> |
| 18. <i>Acrobatia</i> | 39. <i>Diastolic</i> | 62. <i>Hamlets</i> |
| 19. <i>Gore (Oeuvre)</i> | 39. <i>Sterile</i> | 63. <i>Terpsichore</i> |
| 20. <i>Cache (Nobody)</i> | 40. <i>Stereotype</i> | 63. <i>Dualism</i> |
| | 40. <i>Lich</i> | 64. <i>Equinox</i> |
| | | 64. <i>After Heart</i> |

Illegal i.e. Effort

Friends it's time
but take no action
take no plan, take no axis
blow it all: the order
what is in order
then shake incompetence
become mental
pawn off what is left
grammar slips
and a break-in trips
until it ends

Open different doubt
follow the martyr
and all that is happening
really doesn't exist
inkwells mix
to precede mind, memory
where are we?
then medicines cast
our station continues
thank you for driving
now we know
we did not know
miss me not another day

Menopause

Canyons arouse the tunnel
we collapse
in sync with her mommy
bodies adorn the other bridges
come again dead end
top bed
my god the wood continues
blood to blood fallen
through the cracks
cut up on the sit upon are names
whom are male

Discomfit

Fingertips unnoticeable shapes
sequester the face
from plight among the young green
let us splinter with shears we spread
fluids sit
late voices sturdy in a house of night
minutes break questions
thick with expression
agitates autumn on foundation
what consummates below expectation
is almost heard

Plein Air

Heart come down on beautiful words this
cleanup will disappoint more
than carnage and promise to feed fear
with our extraordinary veins
my praise is strong
we are all the legs we crawl through
in reclamation
every nothing we sever run and cover
travels dry
my crisis lies ignored
stops the storm with a soliloquy in place

Volt (Ascetic)

Me hearties tricky
your gift a sinister essay
slanderous pike
the mania pilfers in every way trembles a ceiling
exit doors the plug you thrust
homesick kettleman excuse thy city
them governments turn down a sinister pall
an emaciation suffocates your rock in overflow
abuse thy float jazz undying
hymns high on melodic
trifles m'lord

Mountain Press

Shine times cosmic we inflame
in darkness our exclusion
evolves the sacks we promise
retaliation too impatient
two streams collapse the notion
a tough entwine
gardens decline with retribution
taciturn canes plug the hand in control
troops decamp and misers fixate
nerves we strike at power
to vacate

Gallows

Sleep young
liberate soon we panic
teeth constrict
our quietness withdraws dissension in the pits
pull too many nails in aversion
howls in the mind we recite
your preservation hard with salvation
the end laughs in counsel wails unawake
too strong for a destination
to rekindle as days evolve
our dim twilight

Meteorologists Meteorologists

Fifteen covers an umbrella
quiets the elevators after birth
in fuss fuss fuss
pulls pulls time
to suspend combustion
blooms above the ground
taut heavy silence
to rupture over the underground
flowers under every blank
punctures black with ice and a pit
still to swan stone

Serrate

Hands caught in a blast
upon the holes he strokes
a bathtub intermits his cloud
opens the monologue with a face
as smooth
lightning distills then evaporates
chords stop on rain we target
locks hold the electric together
clothe a faith abandon steam
with a magnet the arctic bliss glisters
stable from first charge

Arsis

Blues mesmerize me feel the yesterday
slender beside the door and sit on aid
out of the radio off the elemental sound
ardent come guns more insipid
manifests new shock
whimsical in the form of ham to a knife
noxious utters involuntary type positive
ignites warm cubes
surface soft what submerges pierces
the slide rearranges its lead
dissipates like adrenaline

Pirouette

You're alive from the neck numb
as loudness exalts our honest bodies
songs embrace your vocal movement
reclusive panic soars to security
security wanes our stride progressive
our rational luminance holds on air
passes the tepid flat unbroken
stony tunes band
our exits prolong anonymous vision
springtime voices poignant morgue
suffocate our squint incision

Anywhere

Stay my pleasance warrants our solid
in the middle of time
frightens my apex swings like iron
metal pins fervor downward
to the lack of air we pant pungent in warmth
certainty evanesces
affirm our right to stand and drive to shore
the conductor escapes the interstate
consumes a facade to believe in
our mouth completes its shifts to remark
blisters restrict we veer apart

Alway

Long as high clarity retreats upon dolor
an afternoon triangle our remains
numb we uncouple the nerves
that kill our bittersweet take off
full-flavor tart in our special peel
grapes eschew the liquid cutsman
acidic and declarations avow
the nightmare juggles in thought
in-between texture tender sharp
glass up a venue considers a lion
wields liaison under ice

Opprobrium

The sullen sore of human pretense
is grief half-androgynous
amazing jest
in its observation best
my surface restrains affection
kicks in the day to darkness shine the ground
every texture is a different face
with shut eyes that catch a rope in the passage
the sun comes out to escape a different life
time skips to target closes my door
burns to my bleats call to listen

Entreaty

Endear we aspire
my head occupies our shoes appear tight
wedges around your umbrella's canvas
between crevices
begin beats of the road
while the world spins in imprisonment
my audacity relaxes over time
visions recoil to consume bright builds
multiply to occupy
long acrid tragedies you fill resistant traps
to hues with paints in modicum

Semitransparent

Conflicts raise my fists angelic
every flesh we clench our push insists
cracks my chest locks the palm
resistance divides the knob in distress
prime threads vertebrates shrill
digestion doles the same expiration
pinch with sensations fixations we trip
scrapes the davenport
drums to break each imitative destination
blows outside to subside
our distortion

Tetra (System)

From reconstruction to rupture
debris shades the sky with impulsive downpour
excite and exploit the guardrail collapses
to vertical cells in excess between earth
cloud and dash fracture cycles repeat fate up
the satellites terminate together
sudden violent intersections shrink in seclusion
electrocutions ripple for a timeless reduction
destinations outpace the unsettle
teeth lodge and noise retains
walnuts open to pry apart

Grippe

Embody our liberty
eye drops titillate waste by the wind
business lingers in promenade
deep breath the mold ablaze
dam and virulent energy melts knees pliable
modest talk ambience falls
patinas of the negative collapse
to record the shelter of the smooth tune
nail our ankles sounds in discretion
hold our breath lips bandage
until we convulse in numbers

Hernia

Thrusts unconscious mirror every person
every less indigenous in the home severe
casual influence
frequency ductile to indefinite intervals
autographs travel the transistor radio
strident dirt as solace
with a terror on labyrinths
silence spreads the sea
origins bear sundown reach a superficial drain
circuits integrate consummate pace
inattentive blurs narrow duration

Common Era

Brunt again with skin indifferent
enraptures the public shadow
in heat
stereophonic hymns late peels
toil to pulp in war come sense
armistice in fathoms
shapes the steak cold and under casts
handshakes alter knives interact in blocks
rips reclusive once blood outlandish
rears to quid in tiers
soak the nerves oblivious

Impressiom (Rasputim)

On call chains still and permanence joins
peculiar top secrets that confess to engage
desperate voices names of opinions
concede to men brief vagrants who position
stop the epitome turns deadpan to injury
a prideful silent servitude wrinkles by our genus
brakes yield before a familiar static
synthetic our whispers loud in denial
the whirl of the handsome dial
twists the hard necks in empathy
secure and ready to talk

Six Seven

Emote with supposition come spacecraft
our structural numbness intact
with every demise on the battlegrounds
each step pecks a public tome in reversal
sugar is subtractive apologetic
yet contrived in remorse
creed not real
beauteous plaster in a mold of motion
rusts long by trite manifesto once so queer
cases pour perfect proportions embody
silver braces grip the flesh below a hernia

Specter

Carousels unstable binoculars
in throats affirm our heads now asterisks
ephemeral prescription human inhalation
lures the dagger thrusts invisible
parodies indifferent accidents collide
our fists in hindsight lack of foresight
prime ribs chill notorious nothing
costumes inevitable gestures noticeable
coffers coat our liquids bristle
sober slips errors long organs scrap
molecules black

Speotyto Cunicularia

The world is submerged
like a bulldozer written in my head
carving
but flooding on higher ground
horrendous and still

Earth is on the road
imitating land
tall from a crease
on two loose ends
excavate and passing

Voices on the thumb align
evaporating the pass
why follow through?
It will not be
the last goodnight

Old horizons
softly folding ourselves
praising thunderstorms

The pen from its core
burrowing
diamond judgment
stitching up
way up
but the sky

Acrobatia

Shrills still shades sharp depth above riddance
except despair as temporary regret begins
upon the shadow mistakes once sore from a narrow manic
camouflage on the static injection buries below earth
to forget the lights in the break of alter egos worthy
except unworthy sensitive yet obscure
identities permanent even repetitive on the common month
and out of school during the day of sleep
of minutes shallow exit resides resentment in a play of lyrics
disassemble from the vinyl composure as loud
as delicate remains to conform a hard fugitive

Gore (Oeuvre)

Observation amidst your reflections revolve
lift emotions our darling to live in disgust
tall freights in gains we explode by flaw
strike a conductor of fists discrete in adhesive
shift pinwheels vivid and anarchists dormant
undertows hard to sweep wrap our residues compose
all wrists we coat soak the bloodshed innocent
wheels agitate our length of distaste with ink we spill
trauma is pink upon midnight in persistent erection
skeletons we fight hiss the synthesis of children
rivers in parts regress our outcries significant

Cache (Nobody)

To the left upon a rotate with beds of mirrors
trap predictable durations like blank skins that stare at lessons
voracious rap the ender is a blender vowels collapse
the act since follows
on a blunt cycle in resentment
variance inspires fear
and discord
regurgitate the influenza horizontal fervor
desecration serration sincere desperation in the harmonic walk
all the same friction invisible as a weapon empowers
weightless on a hand-made reflection

Saltwater

Harrow the window sill hues transparence translunar
seizures up our treadmills visions a gape in damage
shields invert intensity
to wires that write electrics singe the ceiling grows
avoidance from cave to decay
open distance escapes bitter air in motion
ignite our soup the songwriter plays conduct provocative tongue
to face what corrodes the poison will miss our shadows
rest the aggressive sugar blue
the core that stays pungent to pry your transmarine castaway
cables down oceans clear the best you abandon

Idiosyncrazy

Turn fan turn clockwise lady on a world of
bandages to close the matter
though that boy pleads no contest pleas for melody
hands crooked stage curtains wet
a trash bag ends in disgraceful space
show me a long cold shoreline in sequel you baton
you wait your vocals in despair today
with a breath comes sirens wet bodies tiresome in pursuit
an entertainer for mothers forlorn and awake
slow tires like a casual journey with a privy view
mislead the void that sweat an apology

Meat (Aperture)

Beats in tiny cracks surrender the songs like old currents
on your shoes you paralyze the infrastructure with
dialogue to exchange secrets in bear to the ground you absorb
its pavement in corridors trespass onto your property
cheeks of your testicles submit to the flesh of your costume
you fantasize alone inside your shadow upon bread that pervades
a mouth to every date expels your concentrate to regurgitate
your force that lingers with envy comes insoluble horror
ears parallel parallel elastic saturates the invasions
frigid though warm in liquid still you erode
to subside your silk is loose

Meme (Excommunicate)

The revival after condemnation from the encounter to bear
minerals digest the starch of abrasion which reflects endurance
within the heaven to outreach the moon's infernal faunas
hide lives of a polar theme wield Enjoli swing let our mercy begird
the ritz home of the barker more surreptitious coats more rigid
corners expose ticks in width steel of repression
deft silence violence dangle shanks bird our vertebrate
press s to stop the organ type onward to stand for
keys grade the news into stairs when liable
bible draws recollection like axioms
through trains can you bliss

Modus Terrorist

Halogens shut two hours I nestle
the ridge gray like steels whom descend
from fragrance to the husk I
sea a fertile star
lock harness for nearness distant breath
isolations crack
parallel to the wind
imparts sand outdoor plume
linear proportions against hour bodies
let bright feet destroy
the start

Histotroph

Let turmoil intimidate me my glance
in abstract can blister time you look forward
to parade disastrous distance before escape
would you knife my placid
fuse to numb the wounds that chime like
the vibration of hands that stop in debilitation
and inhale my tranquil
apprehension interferes amiss in the city square
I mutate we separate
the lungs resist alone every tap and scratch
power cryptic so cold so long to forget

Bolete

Spoils the phrase the inner livers with residue
tunnels southern reservations
watch the ice a hold loud sticky God kicks back
the curtain climbs onstage to
conflict my fertility overtake latter flippancy at hand
already a dying below moist and bald resistance
steak to leaf to heads obscure on battlefields ahead
of an intermission slides me inaction
operandi my static name stranger holes exhale
the thrash routine in submergence to smother another
brotherhood you feel delicate when adversarial

Lame (Bootless)

Heavy bleach of masks inverted from the rust
to polish the light we distance
our acoustics riot unrequited a sullen affirmation to close
airplanes to an ethos we fly in plurality
spineless teeth that hear the everyday streets ahead of
prison as ambient in interference as costumes that symbolize limbs
sunken lyrics outdoor lyrics peel to corrode our descent
an escape to rose water upon the slowest gauge
impeccable slavery as congenital as smoke
dare to destroy the conversion we peel
sweet potato our gear is open

Palingenesis

Dark and directional as the plug for an eclectic electric estate
abort your journal inspire the joy you assimilate
outside in every hour you flaw to recite
sideways deputy on a fluid victim
conquests the throat with a helium of maxims
so far alive in cracks of wedges past the cement
fat barbells to circulate expressionless mold
like a submission to knuckles cut the thunderbolt
enemies hold a sophisticated judge
your plain wits withdraw in whitewash
where the nape rips still

Childhood

Irate
for all the children
not
a feather-width nonsense
islands
to their languish
disciples
over trivial disciplines
the elder's faith
asleep with highlights
red lights
worm wit, incipit
signaling is meddling
rather than
singing
a lived, reversed
lifetime

Be
be stable
my dog, a hearse is relevant
to those who drive
on the right
dialect
is permeating
from any thoughts
limns, holes
today
or in twelve hours
the first morning
is warm
nets with velvet for quite an
ethical thief
be able to fight
back

Stases

I am farthest from your mind
amen
now listless at first drift in the mono matter
doctor I illustrate
to swan-dive
is to reach water in the appendix
bury the blood space is archaic
sweet and low
for each bone that holds against nothing
seeps unsteady
liberates with what escapes your frost

Victoire (La Fête)

Comrade à tune
his strike with form
drums as if senior laborman's
sand war is now over
my mouth feels his
foam, Souplantation
Souplantation
up the borders, black beats
where banjos free fall
and vive for time
when they have none

Stereotype

Links distinct
as if we shut our eyes
against combustion
next and next
we sit, sphere-withdrawn
each voice lost before no one
information too long for rain
moonlighting self-awareness
Freudians long in their corners
they speak together
as we recall

Acting Birds

Iodine slight and minor
from the prudence of hawks
parched roles
and their prophecies
must have claws
bills in the air pause the movement
they prescribe
of peacocks on the ground
gliding is less than flapping
their spirit is in paste
when the bird is slaughtered

Carrion

From blue of a broken pious
to bitter misfortunes
which eat the resistance
deviation lets in plagues absence
a destruction of escape
lawful astronomy with a priest for filters
the epidemic consumes it
alters a paradox to smooth a miserable curse
for solidarity
and moths blind to papyrus
with rivets apart from fear

Metals

Orthodox science
occult as its skins kept in stone
may the embers dilute all leathers
forbidden by guidance
for rituals where omens four five mix
the spirits often idioms
evaporate their holy centuries
the lake with alkali
of the horse
which feed the flesh
respect one's locust

Umbilical

Swallows her stream
milk bathes the frail body
targets our tips
legs spill into the sea
an entire academic acts
as a silencer on our pistol
senses spread anchors thread
sailors skyward to the shallow
overwhelms the sharp white water
with an empty cord
against the communal wall

Copper (Contact)

Control overrides fear
sequester
an end to anti-grieving
anti-socialist antecedent
avoidance is to not foresee
as blind symbolism
precedent to a bulletproof disposition
looks points reacts
to radiation on the silk
memoirs fall
black in constellation

Rusts

Oceans we bed
smirch tender in its intestine
bathes in aroma
octane in aroma
nautical splits to the steel we expend
not smirch
extend colorless recoil
tears the mental surface
sinks its wall of cans
how to oxidize
howl to enchant, reverb

Schaltjahrhunderte (Leap Year)

Under your dazzle the rigid sand comb
upon an empty horizon
hundreds sling your seconds to death
you fall apart alive
in bedlam, the menorah from Berlin land
November is cold
flame implacable with scattered grays
you're unforgettable
terrors frost over your spindle
asylum insufferable
limits on the lines, original

Tincture

Carve the hand
is adroit
below curvature
elastic
the insoles swollen
fault lines
a stretched gravity
finesse
the glove tapers
infinite
or

String

Sunburnt
the shroud less rigor
hairs fell limp the
dirts flourish
engaging
like a drape
of fingers
where four walls
stand straight up
close
to

Springtima

Earthward treads
during the midst
of standing in floral moiré
mist with angst
to the long incoherent scallop
paling page with a skinny fill
between flashing haze
and repeating casts
cynicism mimicking tulips
with tall lips
and insolence

Trunks

Chandeliers hinge
on the river down
glow glow
pales the lights past worlds
I cannot die
I said I cannot die
I am faster
then the fire stops following
you see can't you see
can't you see can't
you can't nobody can

Skulls

You're five-hundred now
you
feel minor
the hurricane is little
nothing else more concrete
than the ice
below concave carbon
too slow to inhale
and vintage
if the other protein
is quiet pirate

Organ

Ninety yellows
the white marrow
shifts the
guest Englishman
who is dead
the latter made
blightness
guts travel sooner
cast to suction
stiff mills
pop

Diastolic

Art you hymn compose
truth hath do escape
thy pen by men shall mark
the count may catch
not attain
a back for bed, imprison
give mercy in part
I lean
and halt for danger
can't pity, I am free
if I stay

Sterile

Vpon my green
do sow faithful
yowr yen
nature lo hath as farce
grate out his clatter
his bodies strike out
clone
may heart of sound
haste for word
speak
mine name

Stereotype

Links distinct
as if we shut our eyes
against combustion
next and next
we sit, sphere-withdrawn
each voice lost before no one
information too long for rain
moonlighting self-awareness
Freudians lost in their corners
they speak together
as we recall

Lich

To the man his feel
that to have felt ever had
of the pain of the dead said says
never pondered to know
voice nor truth to his have ever felt
more nor ever to smell certainty
may it be the terrible punishment more how
how the wings which it dislodge how much
may the man not able to see scene
if he ever fall into the heir
red curls at night

World War I'll

Up:
up me up
up me down
lend me fear
and catch me
lend me brave
or land me on
where you go

One be knock
maybe a heart
where be I'll

Ill will buck up
be back in wake
be buck up ill
be wither me

A helping hand
a moment's mine
I've be mine
a hit hard honor
start've like fear
start me let
let me start:
let me
start

Whistler

Tales of pride on the bridges of mind and flame
sense the jettison
wrap the sweet glut arrow into shadbush sienna
the door is ajar in a kind serious frame
your night the preset greets full violet daze
mimics an interlude
adrift bells amplify films onto lights facile
guile from the basil you dispose of in bloom
skin decreases angst absorbs daggers like matters
my rake is a bliss in masks cloud moonrise
burrs aquariums with the attention of flesh

Lumen (Sunrise)

Planet nonentity on the ligament of lineage
quips the accent with a garden affix to mystery
eclipse by lissom
tens of seconds grasp shades thick with silhouettes
incompatible deserts complete the idioms moral
heavy combs paw over weights migraines
strong wisteria to let go of
wounds like quotidian bloodshed pull irresistible absolution
escapes alive and germane deprive sweet persuasion
steel ills toil on a flat of discord
bleach the average mountains with a deviant vehicle

Dunny

Callow canvases assault the faceless horizon
tilth pools to the blank of satin bristles whisk grounds
gate the skyline fruitless faith is
scarce as desire your melody fragile
secretes rays in a pint of violence ignites tomorrow
tomorrow is a lifeless reception
hope by mistakes influence fear as torturous imprisonment
positive numbers brush old brave thunderstorms
gestalt per strident distance
softball fields soil knees between lyrics
as the sun grows guilt fades gender actual and glint

Eyecup

Black and sullen in no man's vessel
complex lights adjust the dirty specter
spheres turn cubicles collect in one man's couple
pawns pass the borderline
gloves to palindromes within restriction liberates harmony
the exit door as an outcry in global suspension
every enmity is clear as translucence guides oxygen
slick dry-spells whip knickers
eyes haul an estrangement as parodies dig and spear
impersonate fear at a sudden fault on barriers that lead
indispensable armory for an apostasy in reign

Fovea (Alaska)

Mills collect to lead lyrics on a long profound road
dead end songs empty fuel on the low
upon economy of world remains wheat of the gulf
conversion is together
wells of entrapment saturates a tip tap on altitude
promise a future to fix life's questions
more legislature packs new bombs still enemies reign
on the argument of a bold rubber gesture
liberate false identity
oil for concentrate dissipates after-hours
shacks with the soft state fingerless

Corm

Cyclical shadows arrange the collective flats
depressions to observers
moons raw and charismatic greet salves on the soil static
dilute the prime of an infirmary and mint ancestry
performative shades methodical caves insurgence on stage
battlefields as the cause of resistance arrange allies
who kindle relief and golden deceit
critical lyrics hinge on the muster of a pliant stimulus
homemade bombs unwitting raids
enliven engaging trade with humankind
left to repel victory

People's Senior

Lords whom vanish lead the martyrs en masse
solid urns glide the simple ash back and forth
institutions strengthen conventional contradictions
engulf the borderline field
lapse the migration of eyes however indirect the sun
an impulse it inflects presence is a surprise
modern though imitative
grandmother's infant rivets wisdom once again
repetition is a mouth worth solid gold
reliquary strikes confidence worth its desire
irony is vain and ignorance stout

Confederate

Save me for another war
an awry inconsistent to a nineteen-year-old century
roads are solid as persistence to escape a system in orbit
elevations rise to disengage the country
bridges heavy secure the high sea solid knife
ricin melts a mouth of canvas
receptions bend knees behind the resin
relics capture grains of deposit proper from close grass
sober exits influence the substance thorough consumption
prosaic flights mirror performance planes
whom devastate partitions on a warm feral winter

Delineation

Absolution in sand amid two feet that step off the dungeon
an unintentional sunrise to camouflage thick intervals
lobbyists whom surmise withhold the bleach and continue silent
abolition slows the rapid drain now fragile by way of excess
clears more discretion than you intend to lose
a cataclysm upon the dust-like season your plains white ahead
luminous remainders emit palms of slush in the bald of green
ripe the flavor and balance unstable unlocks a poignant shoulder
fates immobile mask the spineless goat in larger circles
success is sessile too desperate to liberate lives aglow
innovates jacks that bear frameworks of chains

Energy (Figurae)

Stormy weather hums a whimper
reigns upstairs downstairs still and seamless
panpipes bagpipes twists skies in union
watchwords downward aim secular latitudes
dust bowls lawless hide incestuous inceptions
blood herds through a body hails crown of the valley
demagogues averse envelop a noble verse
antic nodes semantic severs tear a stopcock in conflict
holes embellish uprising sunsets for unstable boats
inflect an imbroglio left narrow northern lights
distance burrows to empty what remains level will vary

A Prostration

Harmony is separate as absence migrates
from the house of surveillance to the skeleton in public
survival hinges on doorways and lingers in excess
fibers collapse explicit malaise after urban decay
primary bones gather ligaments bask on critical assertions
solid as the sounds sharpen teeth muffle my aorta
trees of autumn absorb nerves that shift in capsules
spill as to fulfill concern under skin that unravels the corpse
devoid remains milk your genus yield colors evident
ruins smolder trains to delay reticent aftermath with changes
depend on separate soil to surround a subsequent spectacle

Beg Penury

Reach for it
reach for the moment
it takes
again however it
plays for the big things
trying, it's time
to drop this pain
to a smile

It's that time
it's necessary
then it's not, no it's not
however it depths
for how long?
I do not know

Strip for it, trial for it
manage
then bust a repertoire
I quit, I got over it
through it
though I never knew it
had too far to let go
when I withdrew it

Left mother Bunny
I'll hand her back
walk all over
what is a memory
published, perished
indispensable
this card is the end
but splendid
is a liver in water

Knowledge as a weapon
finish as a weapon
this time the door
didn't go right by

Resound
until it's bright
as advent
I open my court
raise my head
and there's nothing
to stand on
nothing, but all
were kept silent

Second Genesis

The ocean is indirect
in radicle neon
is with an extension
of Salvation Army the
atypical minute runs a dress code
lives fall the man
who grew miles
indecision in his atoms
births one more night
just like time traveling
Himalayas

Manifest Ictus

The steno pad is open
all the curry of a rapid transit
bandage can fasten
is metal
as ports erect
the kicker's mitt
rifts a verve her brim
and palsy
up the unsettle
vicious cowl have you
no arsenal

Moonwater

Story
motions chill
the middle head
in heavy fabricate
for sleep
beads
a vertical chlamydial
condensation shorthand
the hypothermia
of flat vision
resurface

Hope

Aged with a
three-children
ever was he happy
in me life, m'love
and grown so late
mind on the risen
old deeps with a save
you'd give up all
no not at all
poor country
girl

Elitist

Uprise
no guise
a hose grows
in place
Tora moves will
colors digest
a photo dilates
upside down
when later is late
at bedroom
America

Isotopes

Dead string and light Jesus
I find your chaste calm
elitist
deft theft eyes on disaster
society dyslexic
encircles outside
recumbent powers recite as nearness
decks the plains
with a cause in your world
your USA is the perfect ground
to crash on

Spider

Veil
sir niece
porcelain on mirror
deafs
writes homage
the lev
a mountain
breast of vocabulary
enwrap
in sentence
here

Nihilty

Jerk
the lent
an annex putrid
to thereby
poor
of overall menthol
north
the Vine
lines gray
cell Neptunes
bulb

Posthumousness (Depth)

The bone is cool
a housing deep into the Atlantic
eyes of a drop rid almighty open with basalt
wasting with a sinking table
whitened with course air
a trip to dear deluge comes near
animation lying high and rampant in the nest
near Hong Kong sifting two years farther
does a doorkeeper travel for gold
the jetliner and the Floridians
emerge brainwashed and light

Wollstonecraft (Bridge)

Chorus of the aimless indefense
on a fluorescent Mary drench
cold the varnish is
specific gasoline with enough line bombs
to part division
from the provocation across the strewn
Hosmer Halls in hoarding roots
sherbet trestles
suspect sons dive anew in arising up-birth
friendships ounce
where daunt can ride night dimpleless

Ulna Sound

Man you are well
emphysema to design an heart in your mouth
hungry-lush as dear vulgar pool in hiding
curt repulses of insurgence
with position knot on her dais
physical depression a sentiment for flight
ruddy greetings form for raised bate
call you receive grammar through treasure
suffering with a raking morning
drift slowly the end to pool your successes
neons in the breakers

Lady Applicant

The filaments are everywhere
bombs dissolve the stock
ash new ash open as to fill the eyes
a set of skin is dying in it but
stitches are shatterproof miracle is waterproof
they'll strip you to bury ten of you
each identical decade crying doctor
you roll fire to empty paper empty silver
empty black as naked
naked as ash that melts your flesh
pokes a hole off the willing skin

Plash

Tough nails stream along the metabolic flood of constancy
death broods a slow though familiar exception
homage relays firearms as they succumb to the river
you feel sympathy before your fuel runs out
marsh to pity the night glimmers fragments you saunter
across illusion to close those gay eyes your field of vision
does not conduct light for the first time
car accidents glisten the pink moon to ignite your canon
prison penetrates intersections for the radiators
reap to chill as blood builds from the underground
your overcoat outlives a vein that grows silent from debris

Unconsciousness

You listen too as I clench unity against your hands
everyone is a form of yourself from the desperate rites men feed
to sewage that relays death in tubes begins to flourish outside
I blame your guilt as you wash it away
drain the positive occasion that surrounds tranquility
and integrity as if it engages burns to execute the daylight
flattens dust to concentrate struggles with sunlight
stops in my ears until your figures depict and expand wastes
that debase grinds pulsate wrinkle perfections you plague
drums prove mundane when hope is grim
inside water at wit's end fall constitutions mainstream

Hamlets

The control to go beyond lights reach the seed of sky
in wood you neck the labyrinth and leave the animals whole
gyrate to unwind trees deep as the forests could maze
tone my voice to Byzantine faith would not lose
the silent call of an intangible brick overwhelms muscles
arms to observers like prison grave as social folly you seem
quiet the patch stands alone nerves of time oscillate
for inaction impairs the pitch like an institution above my head
I lack stamina turn hormones manipulate the altitude
throughout the echo in phases brakes bask your judgment
constant hours eavesdrop the brushes I spin pull night inside

Terpsichore

Scan me our androgyny
drags us through resistant larceny
smite us deep your power stable
shadows darker than delicate drift to sleep
tease the chain
flawless with the handsome of sanity
swings our ripeness foreshadows intercourse
your hostility holds silence
fragile upon the west past the polka-dots
in duration knits mimic the shot
your rapture continues

Dualism

Infests my solid
eye miss what stops your lead through
an open tire and road stops in the past ahead
vain camouflages whom remain balloons
in science to string escape the absolute body
retributions alongside storm rain clouds
explosions inundate or rather imprison canals
as they gather Lake imperfect Erie bag
sheepskin wooden ground geodes dislodge
a lone limb imbalance on the run across
obtuse travel land barefoot mantra

Equinox

Opera
father mosaic
platters
by the sister
pineberry
ailment to
subservient middle
geology
widows milk
brother in
o's

After Heart

Tumors overwhelm the border of bones
prune and uniform
mold stirs grounds which brace the hitch
like limitless graves
grafts that clutch the skinless earth
to a pink and red imprisonment
canons afire at the rife inclines clean minds
by timid bedrock
a placid frame unearths its core
slow ends cold beds
more public than surface blood