

*Ten and One Left*

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*Illegal i.e. Effort*

Friends it's time  
but take no action  
take no plan, take no axis  
blow it all: the order  
what is in order  
then shake incompetence  
become mental  
pawn off what is left  
grammar slips  
and a break-in trips  
until it ends

Open different doubt  
follow the martyr  
and all that is happening  
really doesn't exist  
inkwells mix  
to precede mind, memory  
where are we?  
then medicines cast  
our station continues  
thank you for driving  
now we know  
we did not know  
miss me not another day

*Menopause*

Canyons arouse the tunnel  
we collapse  
in sync with her mommy  
bodies adorn the other bridges  
come again dead end  
top bed  
my god the wood continues  
blood to blood fallen  
through the cracks  
cut up on the sit upon are names  
whom are male

*Discomfit*

Fingertips unnoticeable shapes  
sequester the face  
from plight among the young green  
let us splinter with shears we spread  
fluids sit  
late voices sturdy in a house of night  
minutes break questions  
thick with expression  
agitates autumn on foundation  
what consummates below expectation  
is almost heard

*Plein Air*

Heart come down on beautiful words this  
cleanup will disappoint more  
than carnage and promise to feed fear  
with our extraordinary veins  
my praise is strong  
we are all the legs we crawl through  
in reclamation  
every nothing we sever run and cover  
travels dry  
my crisis lies ignored  
stops the storm with a soliloquy in place

*Volt (Ascetic)*

Me hearties tricky  
your gift a sinister essay  
slanderous pike  
the mania pilfers in every way trembles a ceiling  
exit doors the plug you thrust  
homesick kettleman excuse thy city  
them governments turn down a sinister pall  
an emaciation suffocates your rock in overflow  
abuse thy float jazz undying  
hymns high on melodic  
trifles m'lord

*Mountain Press*

Shine times cosmic we inflame  
in darkness our exclusion  
evolves the sacks we promise  
retaliation too impatient  
two streams collapse the notion  
a tough entwine  
gardens decline with retribution  
taciturn canes plug the hand in control  
troops decamp and misers fixate  
nerves we strike at power  
to vacate

*Gallows*

Sleep young  
liberate soon we panic  
teeth constrict  
our quietness withdraws dissension in the pits  
pull too many nails in aversion  
howls in the mind we recite  
your preservation hard with salvation  
the end laughs in counsel wails unawake  
too strong for a destination  
to rekindle as days evolve  
our dim twilight



*Meteorologists Meteorologists*

Fifteen covers an umbrella  
quiets the elevators after birth  
in fuss fuss fuss  
pulls pulls time  
to suspend combustion  
blooms above the ground  
taut heavy silence  
to rupture over the underground  
flowers under every blank  
punctures black with ice and a pit  
still to swan stone

*Serrate*

Hands caught in a blast  
upon the holes he strokes  
a bathtub intermits his cloud  
opens the monologue with a face  
as smooth  
lightning distills then evaporates  
chords stop on rain we target  
locks hold the electric together  
clothe a faith abandon steam  
with a magnet the arctic bliss glisters  
stable from first charge

*Arsis*

Blues mesmerize me feel the yesterday  
slender beside the door and sit on aid  
out of the radio off the elemental sound  
ardent come guns more insipid  
manifests new shock  
whimsical in the form of ham to a knife  
noxious utters involuntary type positive  
ignites warm cubes  
surface soft what submerges pierces  
the slide rearranges its lead  
dissipates like adrenaline

*Pirouette*

You're alive from the neck numb  
as loudness exalts our honest bodies  
songs embrace your vocal movement  
reclusive panic soars to security  
security wanes our stride progressive  
our rational luminance holds on air  
passes the tepid flat unbroken  
stony tunes band  
our exits prolong anonymous vision  
springtime voices poignant morgue  
suffocate our squint incision

*Anywhere*

Stay my pleasance warrants our solid  
in the middle of time  
frightens my apex swings like iron  
metal pins fervor downward  
to the lack of air we pant pungent in warmth  
certainty evanesces  
affirm our right to stand and drive to shore  
the conductor escapes the interstate  
consumes a facade to believe in  
our mouth completes its shifts to remark  
blisters restrict we veer apart

*Alway*

Long as high clarity retreats upon dolor  
an afternoon triangle our remains  
numb we uncouple the nerves  
that kill our bittersweet take off  
full-flavor tart in our special peel  
grapes eschew the liquid cutsman  
acidic and declarations avow  
the nightmare juggles in thought  
in-between texture tender sharp  
glass up a venue considers a lion  
wields liaison under ice

*Opprobrium*

The sullen sore of human pretense  
is grief half-androgynous  
amazing jest  
in its observation best  
my surface restrains affection  
kicks in the day to darkness shine the ground  
every texture is a different face  
with shut eyes that catch a rope in the passage  
the sun comes out to escape a different life  
time skips to target closes my door  
burns to my bleats call to listen

*Entreaty*

Endear we aspire  
my head occupies our shoes appear tight  
wedges around your umbrella's canvas  
between crevices  
begin beats of the road  
while the world spins in imprisonment  
my audacity relaxes over time  
visions recoil to consume bright builds  
multiply to occupy  
long acrid tragedies you fill resistant traps  
to hues with paints in modicum

*Semitransparent*

Conflicts raise my fists angelic  
every flesh we clench our push insists  
cracks my chest locks the palm  
resistance divides the knob in distress  
prime threads vertebrates shrill  
digestion doles the same expiration  
pinch with sensations fixations we trip  
scrapes the davenport  
drums to break each imitative destination  
blows outside to subside  
our distortion

*Tetra (System)*

From reconstruction to rupture  
debris shades the sky with impulsive downpour  
excite and exploit the guardrail collapses  
to vertical cells in excess between earth  
cloud and dash fracture cycles repeat fate up  
the satellites terminate together  
sudden violent intersections shrink in seclusion  
electrocutions ripple for a timeless reduction  
destinations outpace the unsettle  
teeth lodge and noise retains  
walnuts open to pry apart

*Grippe*

Embody our liberty  
eye drops titillate waste by the wind  
business lingers in promenade  
deep breath the mold ablaze  
dam and virulent energy melts knees pliable  
modest talk ambience falls  
patinas of the negative collapse  
to record the shelter of the smooth tune  
nail our ankles sounds in discretion  
hold our breath lips bandage  
until we convulse in numbers

*Hernia*

Thrusts unconscious mirror every person  
every less indigenous in the home severe  
casual influence  
frequency ductile to indefinite intervals  
autographs travel the transistor radio  
strident dirt as solace  
with a terror on labyrinths  
silence spreads the sea  
origins bear sundown reach a superficial drain  
circuits integrate consummate pace  
inattentive blurs narrow duration

*Common Era*

Brunt again with skin indifferent  
enraptures the public shadow  
in heat  
stereophonic hymns late peels  
toil to pulp in war come sense  
armistice in fathoms  
shapes the steak cold and under casts  
handshakes alter knives interact in blocks  
rips reclusive once blood outlandish  
rears to quid in tiers  
soak the nerves oblivious

*Impressiom (Rasputim)*

On call chains still and permanence joins  
peculiar top secrets that confess to engage  
desperate voices names of opinions  
concede to men brief vagrants who position  
stop the epitome turns deadpan to injury  
a prideful silent servitude wrinkles by our genus  
brakes yield before a familiar static  
synthetic our whispers loud in denial  
the whirl of the handsome dial  
twists the hard necks in empathy  
secure and ready to talk

*Six Seven*

Emote with supposition come spacecraft  
our structural numbness intact  
with every demise on the battlegrounds  
each step pecks a public tome in reversal  
sugar is subtractive apologetic  
yet contrived in remorse  
creed not real  
beauteous plaster in a mold of motion  
rusts long by trite manifesto once so queer  
cases pour perfect proportions embody  
silver braces grip the flesh below a hernia

*Specter*

Carousels unstable binoculars  
in throats affirm our heads now asterisks  
ephemeral prescription human inhalation  
lures the dagger thrusts invisible  
parodies indifferent accidents collide  
our fists in hindsight lack of foresight  
prime ribs chill notorious nothing  
costumes inevitable gestures noticeable  
coffers coat our liquids bristle  
sober slips errors long organs scrap  
molecules black



*Speotyto Cunicularia*

The world is submerged  
like a bulldozer written in my head  
carving  
but flooding on higher ground  
horrendous and still

Earth is on the road  
imitating land  
tall from a crease  
on two loose ends  
excavate and passing

Voices on the thumb align  
evaporating the pass  
why follow through?  
It will not be  
the last goodnight

Old horizons  
softly folding ourselves  
praising thunderstorms

The pen from its core  
burrowing  
diamond judgment  
stitching up  
way up  
but the sky

*Acrobatia*

Shrills still shades sharp depth above riddance  
except despair as temporary regret begins  
upon the shadow mistakes once sore from a narrow manic  
camouflage on the static injection buries below earth  
to forget the lights in the break of alter egos worthy  
except unworthy sensitive yet obscure  
identities permanent even repetitive on the common month  
and out of school during the day of sleep  
of minutes shallow exit resides resentment in a play of lyrics  
disassemble from the vinyl composure as loud  
as delicate remains to conform a hard fugitive

*Gore (Oeuvre)*

Observation amidst your reflections revolve  
lift emotions our darling to live in disgust  
tall freights in gains we explode by flaw  
strike a conductor of fists discrete in adhesive  
shift pinwheels vivid and anarchists dormant  
undertows hard to sweep wrap our residues compose  
all wrists we coat soak the bloodshed innocent  
wheels agitate our length of distaste with ink we spill  
trauma is pink upon midnight in persistent erection  
skeletons we fight hiss the synthesis of children  
rivers in parts regress our outcries significant

*Cache (Nobody)*

To the left upon a rotate with beds of mirrors  
trap predictable durations like blank skins that stare at lessons  
voracious rap the ender is a blender vowels collapse  
the act since follows  
on a blunt cycle in resentment  
variance inspires fear  
and discord  
regurgitate the influenza horizontal fervor  
desecration serration sincere desperation in the harmonic walk  
all the same friction invisible as a weapon empowers  
weightless on a hand-made reflection

*Saltwater*

Harrow the window sill hues transparence translunar  
seizures up our treadmills visions a gape in damage  
shields invert intensity  
to wires that write electrics singe the ceiling grows  
avoidance from cave to decay  
open distance escapes bitter air in motion  
ignite our soup the songwriter plays conduct provocative tongue  
to face what corrodes the poison will miss our shadows  
rest the aggressive sugar blue  
the core that stays pungent to pry your transmarine castaway  
cables down oceans clear the best you abandon

*Idiosyncrazy*

Turn fan turn clockwise lady on a world of  
bandages to close the matter  
though that boy pleads no contest pleas for melody  
hands crooked stage curtains wet  
a trash bag ends in disgraceful space  
show me a long cold shoreline in sequel you baton  
you wait your vocals in despair today  
with a breath comes sirens wet bodies tiresome in pursuit  
an entertainer for mothers forlorn and awake  
slow tires like a casual journey with a privy view  
mislead the void that sweat an apology

*Meat (Aperture)*

Beats in tiny cracks surrender the songs like old currents  
on your shoes you paralyze the infrastructure with  
dialogue to exchange secrets in bear to the ground you absorb  
its pavement in corridors trespass onto your property  
cheeks of your testicles submit to the flesh of your costume  
you fantasize alone inside your shadow upon bread that pervades  
a mouth to every date expels your concentrate to regurgitate  
your force that lingers with envy comes insoluble horror  
ears parallel parallel elastic saturates the invasions  
frigid though warm in liquid still you erode  
to subside your silk is loose

*Meme (Excommunicate)*

The revival after condemnation from the encounter to bear  
minerals digest the starch of abrasion which reflects endurance  
within the heaven to outreach the moon's infernal faunas  
hide lives of a polar theme wield Enjoli swing let our mercy begird  
the ritz home of the barker more surreptitious coats more rigid  
corners expose ticks in width steel of repression  
deft silence violence dangle shanks bird our vertebrate  
press s to stop the organ type onward to stand for  
keys grade the news into stairs when liable  
bible draws recollection like axioms  
through trains can you bliss



*Modus Terrorist*

Halogens shut two hours I nestle  
the ridge gray like steels whom descend  
from fragrance to the husk I  
sea a fertile star  
lock harness for nearness distant breath  
isolations crack  
parallel to the wind  
imparts sand outdoor plume  
linear proportions against hour bodies  
let bright feet destroy  
the start

*Histotroph*

Let turmoil intimidate me my glance  
in abstract can blister time you look forward  
to parade disastrous distance before escape  
would you knife my placid  
fuse to numb the wounds that chime like  
the vibration of hands that stop in debilitation  
and inhale my tranquil  
apprehension interferes amiss in the city square  
I mutate we separate  
the lungs resist alone every tap and scratch  
power cryptic so cold so long to forget

*Bolete*

Spoils the phrase the inner livers with residue  
tunnels southern reservations  
watch the ice a hold loud sticky God kicks back  
the curtain climbs onstage to  
conflict my fertility overtake latter flippancy at hand  
already a dying below moist and bald resistance  
steak to leaf to heads obscure on battlefields ahead  
of an intermission slides me inaction  
operandi my static name stranger holes exhale  
the thrash routine in submergence to smother another  
brotherhood you feel delicate when adversarial

*Lame (Bootless)*

Heavy bleach of masks inverted from the rust  
to polish the light we distance  
our acoustics riot unrequited a sullen affirmation to close  
airplanes to an ethos we fly in plurality  
spineless teeth that hear the everyday streets ahead of  
prison as ambient in interference as costumes that symbolize limbs  
sunken lyrics outdoor lyrics peel to corrode our descent  
an escape to rose water upon the slowest gauge  
impeccable slavery as congenital as smoke  
dare to destroy the conversion we peel  
sweet potato our gear is open

*Palingenesis*

Dark and directional as the plug for an eclectic electric estate  
abort your journal inspire the joy you assimilate  
outside in every hour you flaw to recite  
sideways deputy on a fluid victim  
conquests the throat with a helium of maxims  
so far alive in cracks of wedges past the cement  
fat barbells to circulate expressionless mold  
like a submission to knuckles cut the thunderbolt  
enemies hold a sophisticated judge  
your plain wits withdraw in whitewash  
where the nape rips still

*Childhood*

Irate  
for all the children  
not  
a feather-width nonsense  
islands  
to their languish  
disciples  
over trivial disciplines  
the elder's faith  
asleep with highlights  
red lights  
worm wit, incipit  
signaling is meddling  
rather than  
singing  
a lived, reversed  
lifetime

Be  
be stable  
my dog, a hearse is relevant  
to those who drive  
on the right  
dialect  
is permeating  
from any thoughts  
limns, holes  
today  
or in twelve hours  
the first morning  
is warm  
nets with velvet for quite an  
ethical thief  
be able to fight  
back

*Stases*

I am farthest from your mind  
amen  
now listless at first drift in the mono matter  
doctor I illustrate  
to swan-dive  
is to reach water in the appendix  
bury the blood space is archaic  
sweet and low  
for each bone that holds against nothing  
seeps unsteady  
liberates with what escapes your frost

*Victoire (La Fête)*

Comrade à tune  
his strike with form  
drums as if senior laborman's  
sand war is now over  
my mouth feels his  
foam, Souplantation  
Souplantation  
up the borders, black beats  
where banjos free fall  
and vive for time  
when they have none

*Stereotype*

Links distinct  
as if we shut our eyes  
against combustion  
next and next  
we sit, sphere-withdrawn  
each voice lost before no one  
information too long for rain  
moonlighting self-awareness  
Freudians long in their corners  
they speak together  
as we recall

*Acting Birds*

Iodine slight and minor  
from the prudence of hawks  
parched roles  
and their prophecies  
must have claws  
bills in the air pause the movement  
they prescribe  
of peacocks on the ground  
gliding is less than flapping  
their spirit is in paste  
when the bird is slaughtered

*Carrion*

From blue of a broken pious  
to bitter misfortunes  
which eat the resistance  
deviation lets in plagues absence  
a destruction of escape  
lawful astronomy with a priest for filters  
the epidemic consumes it  
alters a paradox to smooth a miserable curse  
for solidarity  
and moths blind to papyrus  
with rivets apart from fear



*Metals*

Orthodox science  
occult as its skins kept in stone  
may the embers dilute all leathers  
forbidden by guidance  
for rituals where omens four five mix  
the spirits often idioms  
evaporate their holy centuries  
the lake with alkali  
of the horse  
which feed the flesh  
respect one's locust

*Umbilical*

Swallows her stream  
milk bathes the frail body  
targets our tips  
legs spill into the sea  
an entire academic acts  
as a silencer on our pistol  
senses spread anchors thread  
sailors skyward to the shallow  
overwhelms the sharp white water  
with an empty cord  
against the communal wall

*Copper (Contact)*

Control overrides fear  
sequester  
an end to anti-grieving  
anti-socialist antecedent  
avoidance is to not foresee  
as blind symbolism  
precedent to a bulletproof disposition  
looks points reacts  
to radiation on the silk  
memoirs fall  
black in constellation

*Rusts*

Oceans we bed  
smirch tender in its intestine  
bathes in aroma  
octane in aroma  
nautical splits to the steel we expend  
not smirch  
extend colorless recoil  
tears the mental surface  
sinks its wall of cans  
how to oxidize  
howl to enchant, reverb

*Schaltjahrhunderte (Leap Year)*

Under your dazzle the rigid sand comb  
upon an empty horizon  
hundreds sling your seconds to death  
you fall apart alive  
in bedlam, the menorah from Berlin land  
November is cold  
flame implacable with scattered grays  
you're unforgettable  
terrors frost over your spindle  
asylum insufferable  
limits on the lines, original

*Tincture*

Carve the hand  
is adroit  
below curvature  
elastic  
the insoles swollen  
fault lines  
a stretched gravity  
finesse  
the glove tapers  
infinite  
or

*String*

Sunburnt  
the shroud less rigor  
hairs fell limp the  
dirts flourish  
engaging  
like a drape  
of fingers  
where four walls  
stand straight up  
close  
to

*Springtima*

Earthward treads  
during the midst  
of standing in floral moiré  
mist with angst  
to the long incoherent scallop  
paling page with a skinny fill  
between flashing haze  
and repeating casts  
cynicism mimicking tulips  
with tall lips  
and insolence

*Trunks*

Chandeliers hinge  
on the river down  
glow glow  
pales the lights past worlds  
I cannot die  
I said I cannot die  
I am faster  
then the fire stops following  
you see can't you see  
can't you see can't  
you can't nobody can

*Skulls*

You're five-hundred now  
you  
feel minor  
the hurricane is little  
nothing else more concrete  
than the ice  
below concave carbon  
too slow to inhale  
and vintage  
if the other protein  
is quiet pirate

*Organ*

Ninety yellows  
the white marrow  
shifts the  
guest Englishman  
who is dead  
the latter made  
blightness  
guts travel sooner  
cast to suction  
stiff mills  
pop

*Diastolic*

Art you hymn compose  
truth hath do escape  
thy pen by men shall mark  
the count may catch  
not attain  
a back for bed, imprison  
give mercy in part  
I lean  
and halt for danger  
can't pity, I am free  
if I stay

*Sterile*

Vpon my green  
do sow faithful  
yowr yen  
nature lo hath as farce  
grate out his clatter  
his bodies strike out  
clone  
may heart of sound  
haste for word  
speak  
mine name

*Stereotype*

Links distinct  
as if we shut our eyes  
against combustion  
next and next  
we sit, sphere-withdrawn  
each voice lost before no one  
information too long for rain  
moonlighting self-awareness  
Freudians lost in their corners  
they speak together  
as we recall

*Lich*

To the man his feel  
that to have felt ever had  
of the pain of the dead said says  
never pondered to know  
voice nor truth to his have ever felt  
more nor ever to smell certainty  
may it be the terrible punishment more how  
how the wings which it dislodge how much  
may the man not able to see scene  
if he ever fall into the heir  
red curls at night



*World War I'll*

Up:  
up me up  
up me down  
lend me fear  
and catch me  
lend me brave  
or land me on  
where you go

One be knock  
maybe a heart  
where be I'll

Ill will buck up  
be back in wake  
be buck up ill  
be wither me

A helping hand  
a moment's mine  
I've be mine  
a hit hard honor  
start've like fear  
start me let  
let me start:  
let me  
start

*Whistler*

Tales of pride on the bridges of mind and flame  
sense the jettison  
wrap the sweet glut arrow into shadbush sienna  
the door is ajar in a kind serious frame  
your night the preset greets full violet daze  
mimics an interlude  
adrift bells amplify films onto lights facile  
guile from the basil you dispose of in bloom  
skin decreases angst absorbs daggers like matters  
my rake is a bliss in masks cloud moonrise  
burrs aquariums with the attention of flesh

*Lumen (Sunrise)*

Planet nonentity on the ligament of lineage  
quips the accent with a garden affix to mystery  
eclipse by lissom  
tens of seconds grasp shades thick with silhouettes  
incompatible deserts complete the idioms moral  
heavy combs paw over weights migraines  
strong wisteria to let go of  
wounds like quotidian bloodshed pull irresistible absolution  
escapes alive and germane deprive sweet persuasion  
steel ills toil on a flat of discord  
bleach the average mountains with a deviant vehicle

*Dunny*

Callow canvases assault the faceless horizon  
tilth pools to the blank of satin bristles whisk grounds  
gate the skyline fruitless faith is  
scarce as desire your melody fragile  
secretes rays in a pint of violence ignites tomorrow  
tomorrow is a lifeless reception  
hope by mistakes influence fear as torturous imprisonment  
positive numbers brush old brave thunderstorms  
gestalt per strident distance  
softball fields soil knees between lyrics  
as the sun grows guilt fades gender actual and glint

*Eyecup*

Black and sullen in no man's vessel  
complex lights adjust the dirty specter  
spheres turn cubicles collect in one man's couple  
pawns pass the borderline  
gloves to palindromes within restriction liberates harmony  
the exit door as an outcry in global suspension  
every enmity is clear as translucence guides oxygen  
slick dry-spells whip knickers  
eyes haul an estrangement as parodies dig and spear  
impersonate fear at a sudden fault on barriers that lead  
indispensable armory for an apostasy in reign

*Fovea (Alaska)*

Mills collect to lead lyrics on a long profound road  
dead end songs empty fuel on the low  
upon economy of world remains wheat of the gulf  
conversion is together  
wells of entrapment saturates a tip tap on altitude  
promise a future to fix life's questions  
more legislature packs new bombs still enemies reign  
on the argument of a bold rubber gesture  
liberate false identity  
oil for concentrate dissipates after-hours  
shacks with the soft state fingerless

*Corm*

Cyclical shadows arrange the collective flats  
depressions to observers  
moons raw and charismatic greet salves on the soil static  
dilute the prime of an infirmary and mint ancestry  
performative shades methodical caves insurgence on stage  
battlefields as the cause of resistance arrange allies  
who kindle relief and golden deceit  
critical lyrics hinge on the muster of a pliant stimulus  
homemade bombs unwitting raids  
enliven engaging trade with humankind  
left to repel victory

*People's Senior*

Lords whom vanish lead the martyrs en masse  
solid urns glide the simple ash back and forth  
institutions strengthen conventional contradictions  
engulf the borderline field  
lapse the migration of eyes however indirect the sun  
an impulse it inflects presence is a surprise  
modern though imitative  
grandmother's infant rivets wisdom once again  
repetition is a mouth worth solid gold  
reliquary strikes confidence worth its desire  
irony is vain and ignorance stout



*Confederate*

Save me for another war  
an awry inconsistent to a nineteen-year-old century  
roads are solid as persistence to escape a system in orbit  
elevations rise to disengage the country  
bridges heavy secure the high sea solid knife  
ricin melts a mouth of canvas  
receptions bend knees behind the resin  
relics capture grains of deposit proper from close grass  
sober exits influence the substance thorough consumption  
prosaic flights mirror performance planes  
whom devastate partitions on a warm feral winter

*Delineation*

Absolution in sand amid two feet that step off the dungeon  
an unintentional sunrise to camouflage thick intervals  
lobbyists whom surmise withhold the bleach and continue silent  
abolition slows the rapid drain now fragile by way of excess  
clears more discretion than you intend to lose  
a cataclysm upon the dust-like season your plains white ahead  
luminous remainders emit palms of slush in the bald of green  
ripe the flavor and balance unstable unlocks a poignant shoulder  
fates immobile mask the spineless goat in larger circles  
success is sessile too desperate to liberate lives aglow  
innovates jacks that bear frameworks of chains

*Energy (Figurae)*

Stormy weather hums a whimper  
reigns upstairs downstairs still and seamless  
panpipes bagpipes twists skies in union  
watchwords downward aim secular latitudes  
dust bowls lawless hide incestuous inceptions  
blood herds through a body hails crown of the valley  
demagogues averse envelop a noble verse  
antic nodes semantic severs tear a stopcock in conflict  
holes embellish uprising sunsets for unstable boats  
inflect an imbroglio left narrow northern lights  
distance burrows to empty what remains level will vary

*A Prostration*

Harmony is separate as absence migrates  
from the house of surveillance to the skeleton in public  
survival hinges on doorways and lingers in excess  
fibers collapse explicit malaise after urban decay  
primary bones gather ligaments bask on critical assertions  
solid as the sounds sharpen teeth muffle my aorta  
trees of autumn absorb nerves that shift in capsules  
spill as to fulfill concern under skin that unravels the corpse  
devoid remains milk your genus yield colors evident  
ruins smolder trains to delay reticent aftermath with changes  
depend on separate soil to surround a subsequent spectacle

*Beg Penury*

Reach for it  
reach for the moment  
it takes  
again however it  
plays for the big things  
trying, it's time  
to drop this pain  
to a smile

It's that time  
it's necessary  
then it's not, no it's not  
however it depths  
for how long?  
I do not know

Strip for it, trial for it  
manage  
then bust a repertoire  
I quit, I got over it  
through it  
though I never knew it  
had too far to let go  
when I withdrew it

Left mother Bunny  
I'll hand her back  
walk all over  
what is a memory  
published, perished  
indispensable  
this card is the end  
but splendid  
is a liver in water

Knowledge as a weapon  
finish as a weapon  
this time the door  
didn't go right by

Resound  
until it's bright  
as advent  
I open my court  
raise my head  
and there's nothing  
to stand on  
nothing, but all  
were kept silent

*Second Genesis*

The ocean is indirect  
in radicle neon  
is with an extension  
of Salvation Army the  
atypical minute runs a dress code  
lives fall the man  
who grew miles  
indecision in his atoms  
births one more night  
just like time traveling  
Himalayas

*Manifest Ictus*

The steno pad is open  
all the curry of a rapid transit  
bandage can fasten  
is metal  
as ports erect  
the kicker's mitt  
rifts a verve her brim  
and palsy  
up the unsettle  
vicious cowl have you  
no arsenal

*Moonwater*

Story  
motions chill  
the middle head  
in heavy fabricate  
for sleep  
beads  
a vertical chlamydial  
condensation shorthand  
the hypothermia  
of flat vision  
resurface

*Hope*

Aged with a  
three-children  
ever was he happy  
in me life, m'love  
and grown so late  
mind on the risen  
old deeps with a save  
you'd give up all  
no not at all  
poor country  
girl

*Elitist*

Uprise  
no guise  
a hose grows  
in place  
Tora moves will  
colors digest  
a photo dilates  
upside down  
when later is late  
at bedroom  
America

*Isotopes*

Dead string and light Jesus  
I find your chaste calm  
elitist  
deft theft eyes on disaster  
society dyslexic  
encircles outside  
recumbent powers recite as nearness  
decks the plains  
with a cause in your world  
your USA is the perfect ground  
to crash on



*Spider*

Veil  
sir niece  
porcelain on mirror  
deafs  
writes homage  
the lev  
a mountain  
breast of vocabulary  
enwrap  
in sentence  
here

*Nihilty*

Jerk  
the lent  
an annex putrid  
to thereby  
poor  
of overall menthol  
north  
the Vine  
lines gray  
cell Neptunes  
bulb

*Posthumousness (Depth)*

The bone is cool  
a housing deep into the Atlantic  
eyes of a drop rid almighty open with basalt  
wasting with a sinking table  
whitened with course air  
a trip to dear deluge comes near  
animation lying high and rampant in the nest  
near Hong Kong sifting two years farther  
does a doorkeeper travel for gold  
the jetliner and the Floridians  
emerge brainwashed and light

*Wollstonecraft (Bridge)*

Chorus of the aimless indefense  
on a fluorescent Mary drench  
cold the varnish is  
specific gasoline with enough line bombs  
to part division  
from the provocation across the strewn  
Hosmer Halls in hoarding roots  
sherbet trestles  
suspect sons dive anew in arising up-birth  
friendships ounce  
where daunt can ride night dimpleless

*Ulna Sound*

Man you are well  
emphysema to design an heart in your mouth  
hungry-lush as dear vulgar pool in hiding  
curt repulses of insurgence  
with position knot on her dais  
physical depression a sentiment for flight  
ruddy greetings form for raised bate  
call you receive grammar through treasure  
suffering with a raking morning  
drift slowly the end to pool your successes  
neons in the breakers

*Lady Applicant*

The filaments are everywhere  
bombs dissolve the stock  
ash new ash open as to fill the eyes  
a set of skin is dying in it but  
stitches are shatterproof miracle is waterproof  
they'll strip you to bury ten of you  
each identical decade crying doctor  
you roll fire to empty paper empty silver  
empty black as naked  
naked as ash that melts your flesh  
pokes a hole off the willing skin

*Plash*

Tough nails stream along the metabolic flood of constancy  
death broods a slow though familiar exception  
homage relays firearms as they succumb to the river  
you feel sympathy before your fuel runs out  
marsh to pity the night glimmers fragments you saunter  
across illusion to close those gay eyes your field of vision  
does not conduct light for the first time  
car accidents glisten the pink moon to ignite your canon  
prison penetrates intersections for the radiators  
reap to chill as blood builds from the underground  
your overcoat outlives a vein that grows silent from debris

*Unconsciousness*

You listen too as I clench unity against your hands  
everyone is a form of yourself from the desperate rites men feed  
to sewage that relays death in tubes begins to flourish outside  
I blame your guilt as you wash it away  
drain the positive occasion that surrounds tranquility  
and integrity as if it engages burns to execute the daylight  
flattens dust to concentrate struggles with sunlight  
stops in my ears until your figures depict and expand wastes  
that debase grinds pulsate wrinkle perfections you plague  
drums prove mundane when hope is grim  
inside water at wit's end fall constitutions mainstream

*Hamlets*

The control to go beyond lights reach the seed of sky  
in wood you neck the labyrinth and leave the animals whole  
gyrate to unwind trees deep as the forests could maze  
tone my voice to Byzantine faith would not lose  
the silent call of an intangible brick overwhelms muscles  
arms to observers like prison grave as social folly you seem  
quiet the patch stands alone nerves of time oscillate  
for inaction impairs the pitch like an institution above my head  
I lack stamina turn hormones manipulate the altitude  
throughout the echo in phases brakes bask your judgment  
constant hours eavesdrop the brushes I spin pull night inside

*Terpsichore*

Scan me our androgyny  
drags us through resistant larceny  
smite us deep your power stable  
shadows darker than delicate drift to sleep  
tease the chain  
flawless with the handsome of sanity  
swings our ripeness foreshadows intercourse  
your hostility holds silence  
fragile upon the west past the polka-dots  
in duration knits mimic the shot  
your rapture continues

*Dualism*

Infests my solid  
eye miss what stops your lead through  
an open tire and road stops in the past ahead  
vain camouflages whom remain balloons  
in science to string escape the absolute body  
retributions alongside storm rain clouds  
explosions inundate or rather imprison canals  
as they gather Lake imperfect Erie bag  
sheepskin wooden ground geodes dislodge  
a lone limb imbalance on the run across  
obtuse travel land barefoot mantra

*Equinox*

Opera  
father mosaic  
platters  
by the sister  
pineberry  
ailment to  
subservient middle  
geology  
widows milk  
brother in  
o's

*After Heart*

Tumors overwhelm the border of bones  
prune and uniform  
mold stirs grounds which brace the hitch  
like limitless graves  
grafts that clutch the skinless earth  
to a pink and red imprisonment  
canons afire at the rife inclines clean minds  
by timid bedrock  
a placid frame unearths its core  
slow ends cold beds  
more public than surface blood